Montrose SCDC Christmas Dance
7.30.to 11.00, 9th December2026
Music – Frank Thomson and Eli Smith
Tea, coffee, sausage roll, biscuits. Bring a cup

1. THE SOUR LEMON (J8x40) 3C (4C set) — **John & Hilary Ashby Bridport Dances**

1- 8 1s+2s Set & Rotate
9-16 1s dance 1/2 Fig 8 down round 3s, dance 1/2 Fig 8 up round 2s
17-24 1s dance RH across with 3s, dance LH across with 2s
25-32 Reels of 3 on sides, 1s pass 3s RSh to start. 1s end in 2nd place own side
33-40 2s+1s+3s circle 6H round and back

2. THE RUTLAND REEL (R8x40) 3C (4C set) — **Robert Senior The Sunday Class 1**

1- 8 1s set & cast 1 place (2s step up); 1s cross down between 3s & cast up to 2nd place opposite sides
9-16 1s+2s dance Ladies' Chain & end 1s facing down
17-24 Reels of 3 on sides, 1s giving RSh to 3s (6 bars) & 1s+3s change places RH 2 3(1)
25-32 3s+1s dance Men's Chain & end 1L facing out with partner ready to follow her
33-40 1L followed by partner casts up & crosses to own side to end with 1s in 2nd place own sides; 1s+3s circle 4H round to left

3. ST COLUMBA'S STRATHSPEY (S5x32) 5C set — **Vicky Sproule & Sadie Gillan**

1- 8 2s+4s dance RH across, 2s dance up **while** 4s dance down, 2s & 4s casting round ends on own sides to face 1st corners
9-16 2s+4s Pass+Turn with 1st corners, pass partner LSh & Pass+Turn with 2nd corners & into centre facing partner (L facing down M up)
17-24 2s+4s dance reel of 4 ending in original places on sides
25-32 2s & 4s set & cast down 1 place **while** 3s & 5s set & dance up 1 place, 1s & 2s turn RH & cast down 1 place. 3 1 5 2 4

4. THE 2AM JIG (J8x32) 3C (4C set) — **Sheila Bain Stagger Inn**

1- 8 1s set, cross RH;cast to 2nd place opp side & turn RH to face 1st corners (2s step up 7-8)
9-16 1s dance Corner Pass+1/2 Turn & Twirl with 1st corners, pass RSh & repeat with 2nd corners (as Corner Pass+Turn **but** corners only 1/2 turn RH then pull back RSh & dance out to opp corner). End (3) (1) (2)
17-24 3s+1s+2s Set+Link for 3 twice
25-32 2s+1s+3s circle 6H round & back

5. BRATACH BANA (R8x32) 3C (4C set) — **John Drewry Bon Accord Bk**

1- 8 1s turn RH & cast 1 place (2s step up); 1s dance LSh round 1st corners to 2nd place opp side facing 2nd corners
9-16 1s dance 1/2 RSh reel of 3 on sides & dance 1/2 LSh reel of 3 across (1M with 3s at top, 1L with the 2s, LSh to 3rd corner position). 1s end in 2nd place own side. (3) 1 (2)
17-24 1s turn 3/4 LH, turn 3rd corner (pstn) RH & pass RSh to turn 4th corner (pstn) RH ending in 2nd pl own side in prom hold with 4th corner (pstn)
25-32 1s+corners promenade diagonally across (passing RSh) to diag opp corner & 1/2 turn to end 1s in 2nd pl opp side, 1s dance 1/2 Diag R&L (M up, L down). End 2 1 3

6. MRS MILNE OF KINNEFF (S4x32) Sq.Set — **A Macpherson RSCDS Leaflet Dances 20**

1- 8 1s & 3s join hands with partner & adv for 2 steps, turn opposite partner RH once round, retaining opp ptnr hand dance RH across with 2s/4s
9-16 Dancing couples (1M+3L & 1L+3M) facing side couples dance parallel reels of 4 across the dance
17-18 Dancing couples (1M+3L & 1L+3M) set to side couples
19-22 Dancing couples (1M+3L & 1L+3M) dance out between side couples & cast to original places **while** side couples separate & dance into centre to meet partners then holding nearer hands dance out to original places
23-24 All turn partners 2H
25-32 All circle 8H 1/2 way round to left, 3/4 turn partners RH into prom hold (Ladies on inside) & all Promenade 1 place clockwise

7. LA FLORA (J8x32) 3C (4C set) — **Monro RSCDS Bk 27**

1- 8 1s+2s dance RH across 1/2 way, 1/2 turn RH, dance LH across 1/2 way & turn LH to places
9-16 1s petronella to 2nd place opposite sides
17-24 2s+1s+3s circle 6H round & back
25-32 1s dance reels of 3 on opposite sides giving RSh to person on their right & cross to 2nd place own sides

8. THE SAILOR (R8x32) 3C (4C set) — **RSCDS Bk 24**

1- 8 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1st corner to form lines of 3 across with 2s/3s & 2s+1s+3s set
9-16 1s (turning to right) dance RSh reels of 3 across & 1s end passing LSh to 2nd place on opposite sides
17-24 1s lead down for 2 bars & lead up, cross at the top & cast to 2nd place on own sides
25-32 2s+1s dance R&L

9. BRUCE'S MEN (S3x32) 3C set — **Roy Goldring Scotia Suite**

1- 8 1s+2s circle 4H round to left, 2s followed by 1s dance down between 3s & cast up (2s to top place & 1s to 2nd place)
9-16 1s dance Diag R&L. (1M down / 1L up) (3)1(2)
17-24 1s dance 1/2 Figs of 8 (1L up round 3s, 1M down round 2s), all 3 couples set & 1/2 turn partner RH, remaining in centre facing up ready for …
25-32 3s+1s+2s dance Allemande ending with 1s casting to 3rd place, 3s dancing up to 2nd place. 2 3 1

INTERVAL

10. WELCOME TO NERJA (J5x48) 5C Sq.Set **Betty MacKenzie 9 for 90 Aberdeen 90th**

5s in centre facing 1s

1- 8 1s+2s+3s+4s promenade round clockwise **as** 5s turn RH & turn LH
9-16 5s+1s dance RH across, 5L dances RSh round 1M & across to face 3M **as** 5M dances RSh round 1L & across to face 3L
17-24 5s+3s dance LH across, 5L dances LSh round 3M & round to face 4M **as** 5M dances LSh round 3L & round to face 4L
25-32 5s dance parallel reels of 3 across with 4s+2s (LSh to 4s to start) & end facing 1s
33-40 5s dance parallel reels of 3 up/down with 1s+3s (RSh to 1s to start) & end facing 4s
41-48 5s make an arch & dance out, crossing (5L dancing under 5M arm) into 4th place **as** 4s dance under arch curving to right to face 3s. Repeat with 3s, 2s & 1s to end with 1s in centre

Note: after bar 8 all the subsequent figures start with 5M facing a Lady, 5L facing a Man

11. THE LOCHALSH REEL (R8x40) 3C (4C set) **Pat Burnett Skye Coll 2 & RSCDS Bk 53**

1- 8 1s turn RH, cast 1 place, cross LH, cast 1 place to meet partner in prom hold facing 3M (Lady on Man's left)
9-16 1s dance LSh reel of 3 across with 3s
17-24 1s separate to dance reels of 3 on opposite sides
25-32 1s dance NHJ up to top, turn 2s with other hand, cross down between 3s & cast up to 2nd place own sides
33-40 1s dance RH across (Lady with 2s & Man with 3s), pass RSh to dance LH across with other couple

12. THE DUCHESS TREE (S8x32) 3C (4C set) **John Drewry Brodie Bk**

1- 8 Reels of 3 on sides
Start: 1s dance in & cast, 2s cross up LH & 3s dance in, join NH facing down and cast up. All take hands where possible.
End: 2s in 2nd places opp side**,** 1s & 3s end in middle, 1s NHJ facing down & 3s NHJ facing up
9-16 All set, circle left for 2 bars, Men turn Lady on right 2H once round & continue circle to places
17-24 1s+2s dance RH across & end facing up, 1s cast 1 place & lead up **while** 2s lead up crossing & cast 1 place
25-32 1s+2s dance Allemande

13, CARDWELL BAY (J8x32) 3C (4C set) **Evelyn Redmond After The Rain**

1- 8 1M+2L change places RH. 1L+2M change places RH. 1s+2s chase clockwise to original places.
9-16 1s set, cast 1 place, dance down between 3s, cast up to 2nd place to face 1st corners. 2s step up bars 11-12
17-24 1s dance 1/2 diagonal reel of 4 with 1st corners, pass LSh & dance 1/2 diagonal of 4 with 2nd corners. 1s finish 2nd place opp sides.
25-32 3s+1s+2s Adv+Ret & circle 6H 1/2 way round to left to finish on own sides. 2 1 3

14. THE GLENALMOND GAMEKEEPER (R8x40) 3C (4C set) **John Drewry Bankhead Bk 6**

1- 8 1s cross down to dance reflection reels of 3 on opposite sides with 1s & 3s ending in centre facing down/up
9-16 1s+3s dance Ladies' Chain ending with 1M facing Ladies' side & 3M facing Men's side with partners behind them
17-24 1M **also** 3M (followed by ptnrs & cast to start) dance a Fig of 8 round standing 2s passing firstly LSh in middle & then RSh to end back in middle
25-32 1s+2s+3s circle 6H round & back
33-40 1s+2s set & dance 3/4 double Fig of 8 (1s cast to start) with 1s ending in 2nd place

15. LOCHINDORB STRATHSPEY (S3x32) 3C set **Anne Hutchinson Aberdeen Coll**

1- 8 1s & 3s petronella turn & set, turn partners RH 1.1/4 to places
9-16 2s petronella turn & set, change places LH & dance LSh round 3rd corners to places
17-24 All dance Grand Chain
25-32 All set, circle 6H round to left 1/2 way; all set & 3s+2s (top 2 couples) dance 1/2 RH across **while** 1s cross RH. 2 3 1

16. NAPIER'S INDEX (J8x40) 3C (4C Set) **Brian Charlton RSCDS Bk 45**

1- 8 1s set & cast 1 place, turn LH 1.1/4 times to end in Bal-in-Line position between 1st corners
9-16 1s+1st corners Bal-in-Line & turn corners RH (4 bars) to Bal-in-Line again with 1st corners
17-24 1s dance reel of 3 on sides (LSh to 2nd corner) & end diagonally between 2nd corners
25-32 1s+2nd corners Bal-in-Line & turn corners RH (4 bars), Bal-in-Line again with 2nd corners
33-40 1s dance reels of 3 across (LSh to 3rd corners) & cross RH to 2nd places

17. MISS ELEANOR (S3x32) 3C Set **Ann Dix RSCDS Bk 49**

1- 8 1s+2s+3s dance Mirror (Reflection) reels of 3 on sides (1s in/down to start)
9-16 1s set, cast (2s step up) & turn RH. 1L casts to 3rd place, 1M casts up to 1st place (2M steps down & 3L steps up)
17-24 All dance 3 couple Bourrel:
17-20 1M+3L **also** 2M+1L set advcg & 3/4 turn 2H to line up/down middle then pull back RSh turning to face own prtnrs **as** 3M & 2L chase anticl'wise to face them
21-24 All set & turn 2H to own sides. 3 1 2
25-32 3s+1s+2s circle 6H round & back

18. DESPERATION (R8x32) 3C (4C set) **Cliff Fryer 1994**

1- 8 1s+2s Set & Rotate:-
` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
9-16 1s+2s dance RH across, 1s+3s dance LH across
17-24 1s dance Reels of 3 on sides, 2s+1s pass RSh to start
25-32 2s+1s+3s dance 6H round & back 2 1 3