



BGH 1 & 2 SCOTTISH COUNTRY DANCE CLASSES
Corn Exchange Melrose Friday 25th October 2024 at 7.15 p.m.
Music by Nicol McLaren. Tickets £8. Raffle tickets 50p per strip.
Tea & Coffee Provided. Please bring a mug and your own picnic.



THE SHETLAND SHEPHERDESS (J8x32) 3C (4C set).

Ron Wallace RSCDS Graded 3

- 1- 8 1s dance down between 2s, cast back to places. 1s dance 1/2 Fig. 8 round 2s
9-16 1s+2s+3s dance mirror (reflection) reels of 3 on sides (1s cross to 2nd place own sides to begin, 2s out & up, 3s in & up). 2s finish facing out
17-20 1s+2s change places on sides (Men RH, Ladies LH), 1s+3s turn on sides (Men LH, Ladies RH) 1s ending in middle facing up, 3s in original places
21-24 1s dance up to top and cast to 2nd place
25-32 2s+1s+3s Adv+Ret, all clap end bar 28. 2s+1s+3s turn partners RH once round

THE COLLEGE HORNPIPE (R8x32) 3C (4C set).

Boag, 1797 RSCDS Bk 20

- 1- 8 1s+2s+3s circle 6H round & back, all remaining in centre with partner ready for ...
9-16 1s+2s+3s Promenade
17-24 1s cross RH, cast to 2nd place (2 step up 19-20), cross LH, cast to 3rd place & lead up to face 1st corners
25-32 1s dance 'Hello-Goodbye' setting ending with a clap & petronella turn to 2nd places

ARDNAHOE (S3x32) 3C Set

Anne M Robertson, 2019

- 1- 8 1s+2s dance RH across, remain in middle NHJ facing down; 2s followed by 1s dance down, cast up round 3s to end 2 1 3
9-16 1s+3s dance LH across, remain in middle NHJ facing up; 1s followed by 3s dance up, cast down round 2s to end 2 3 1
17-24 1s set & cast up to 2nd place (3s step down); 1M+3s **also** 1L+2s dance 1/2 LSh reels of 3 across (1M+3L & 1L+2M pass LSh to start)
25-28 1s dance 1/2 RSh reels of 3 on opp sides (RSh to 2nd corner to start, corners looping into place)
29-32 All 1/2 turn partner 2H, pull back RSh & dance out to own side. 3 1 2

RED RUM (J8x32) 3C (4C set)

Stephen Brown Ribble Valley Bk

- 1- 8 1s set & cross RH, 1s set to 2s on sides & 1/2 turn LH
9-16 1s+2s dance Ladies' Chain & end with 1s facing 1st corners
17-24 1s set to 1st corners & turn 2H, 1s set to 2nd corners & turn 2H
25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corner cross to 2nd place own sides

THE BLACK MOUNTAIN REEL (R5x32) 5C set

Derek Haynes Carnforth Coll 3

- 1- 8 1s & 3s cross RH & cast down 1 place, dance 1/2 Fig of 8 round the couples above them & cross to face 1st corners
9-16 1s & 3s turn 1st corners RH & partner LH, turn 2nd corner RH & partner LH to face 1st corners again
17-24 1s & 3s dance full diagonal reels of 4 with 1st corners
25-32 All dance RH across once round (1L with 2s, 1M+3L with 4s & 3M with 5s), 1s & 3s turn ptrns LH & cast one place. 2 4 1 5 3

KILKENNY CASTLE (S8x32) 3C (4C set)

Bill Forbes Craigievar Bk 2

- 1- 8 1s+2s set, 1s cross RH & cast 1 place (2s step up), 1s dance in to meet partner & face down, 1s turn 3s with nearer hand to face up
9-16 1s dance reflection reels of 3 on sides (1s dancing in & up between 2s to start)
17-24 1s Petronella turn to middle **as** 2L+3L & 2M+3M change pl RH, set in lines across, 1s petronella turn to sides **as** 2s+3s cross RH & set on sides
25-32 1s dance Diag R&L (1M crossing down & 1L crossing up)

THE JUBILEE JIG (J8x32) 3C (4C set)

RSCDS Leaflet Dances 11

- 1- 8 1M casts to 2nd place (2M step up), sets to 3L, turns RH & dances back to 2nd place on own side
9-16 1L casts to 2nd place (2L step up), sets to 3M, turns LH & dances back to 2nd place
17-24 1L with 2s & 1M with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on opposite sides
25-32 1M with 2s & 1L with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on own sides

INDIAN RIVER STRATHSPEY (S3x32) 3C Triangular set

George Senyk

- 1- 8 1s+2s+3s in prom hold dance a reel of 3 across the set, 1s passing 3s RSh to start
9-16 1s (with Lady leading) dance RH across with 3s & dance LH across with 2s
17-24 2s+3s dance Ladies Chain across the set **while** 1s set (2 bars) & then dance between 2s+3s & cast individually back to places
25-32 1s+3s dance 1/2 R&L, 1s+2s dance 1/2 R&L to end 3 1 2

THE BEES THEY ARE A'DRUMMIN' (R8x32) 3C (4C set)

Amanda Peart Sunday Class Bk 2

- 1- 8 1s cross RH, cast (2s step up), meet in centre & turn 3s (1M+3L LH & 1L+3M RH) finishing in centre facing up 2 (1) 3
9-16 2s+1s+3s dance reflection (mirror) reels of 3 on sides (1s up, 2s out/down, 3s out/up).
17-24 1s dance 1/2 Fig 8 round 2s & dance 1/2 reels of 3 across (1L+2s & 1M+3s, 1s passing 1st corner LSh). Finish all on opp sides (2) (1) (3)
25-32 2s+1s+3s Adv+Ret. 2s+1s+3s 1/2 turn partner RH, pull back RSh & dance out to own sides.

***** **INTERVAL and RAFFLE** *****

THE EXPRESS (J8x40) 3C (4C set).**Button & Whittaker RSCDS Bk 20**

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection reels on own sides
- 17-24 1s lead down the middle & back
- 25-32 1s+2s dance Allemande (1s ending in the centre in double triangle pstns)
- 33-40 1s dance Double Triangles

ROBERT'S RANT (R8x32) 3C (4C set)**Sheila Trafford Newcastle 70th Anniversary**

- 1- 8 1s cross RH, cast (2s step up); 1s cross LH & cast to left to end 1L between 2s facing down, 1M between 3s facing up
- 9-16 1s dance 1/2 diag R&L (1s go to right up/down); 1s dance 1/2 RSh reel of 3 across (1M at top facing own side, 1L at bottom facing own side to start)
- 17-24 1s repeat 9-16. End 1L between 2s at top, 1M between 3s at bottom
- 25-32 All chase clockwise 1/2 round; 1s Petronella turn to 2nd place own side & all 3 couples set. 2 1 3

THE BYRON STRATHSPEY (S3x32) 3C set**John Drewry Deeside Bk 2**

- 1- 8 All petronella turn into the centre & set to partner, turn 2H 1.1/4 times back to places
- 9-16 1s+2L & 3s+2M dance RH across, 2s pass RSh & dance LH across with other couple
- 17-24 2s in prom hold dance reel of 3 with 1s passing 1L RSh. End with 2s in centre at top, 1s casting to follow 2s & 3s stepping in ready for ...
- 25-32 2s+1s+3s dance Allemande. 3 1 2

GLEN ALVA (R8x32) 3C (4C set)**Bill Forbes Craigievar Bk 3**

- 1- 8 1s dance Inveran reels with 2s & 3s, 1s end with nearer hands joined facing down
- 9-16 1s dance down to 2nd place, face out & dance Double Triangles (2s & 3s cross RH when 1s change places), 1s end facing out on opp sides
- 17-24 2s+1s dance 1/2 double Fig of 8 (2s crossing down to start), 1s+3s dance 1/2 double Fig of 8 (3s crossing up to start) & 1s face 1st crnrs
- 25-32 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places

SETON'S CEILIDH BAND (J4x64) 4C set**Bruce Fordyce Morison's Bush Coll & RSCDS Bk 53**

- 1- 8 1s cross RH & cast 1 place (2 step up), dance down between 3s (3s step up) & cast down behind 4s to 4th place (4s step up)
- 9-16 1s dance reflection reels of 3 on opposite sides (1s in/up, 4s out/down)
- 17-24 1s cross RH & cast up 1 place, lead up between 3s & cast up behind 2s to 1st place own sides
- 25-32 1s dance reflection reels of 3 on own sides (1s in down, 2s out/up)
- 33-40 1s cross RH & cast down 1 place (2 step up) 1s give RH to partner & LH to 1st corners, Bal-in-Line & turn partner RH to give LH to 2nd corners
- 41-48 Bal-in-Line & 1s dance out & cast down behind 3s, meet & lead up to top crossing to 1st place own sides (2s step down)
- 49-60 1L+2L & 1M+2M change places RH on sides & 2s+1s cross over LH, repeat with 3s & 4s until reaching the bottom of the set
- 61-64 All turn partners RH 1.1/2 times

MELROSE (S8x32) 3C (4C set)**A Holden 3 SCDs**

- 1- 8 1s set, cast 1 place, dance down between 3s & cast up 1 place to 1L between 2s & 1M between 3s all facing down
- 9-16 All dance down & back with 2s+1L turning to face down
- 17-24 2s+1s+3s set, change places RH with opp dancer, 1L casts up Men's side & crosses to 2nd pl own side as 1M follows to end on 2nd pl own side
- 25-32 3s+1s+2s dance the Knot

THE HIGHLAND RAMBLER (R8x40) 3C (4C set)**Roy Goldring Leeds Silver Jubilee**

- 1- 8 1s dance in & cast to 2nd place, dance RH across with 3s
- 9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s
- 17-24 1s+2s+3s dance down the middle & back
- 25-32 1M followed by partner dance up, cast down round 2L to 2nd places on own side & turn RH
- 33-40 2s+1s+3s circle 6H round & back

Charles Upton's **MINICRIB** by The MiniCrib Team www.minicrib.org.uk

Your participation is entirely at your own risk and the organisers do not accept any responsibility for any loss or damage sustained.

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