

- 12. FAREWELL TO BALFOUR ROAD (J1x96) 5C set**
Andrew Buxton RSCDS Book 52
- 1- 8 1s+2s circle 4H round and back
 9-16 1s+2s set and link; 1s+3s set and link
 17-24 *2s start* while 1s+4s+5s dance mirror reels of 3 on sides (1s in/down, 5s in/up to start)
 25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up) *New top couple start every 16 bars.
 Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place*
- 13. SOCIETY PIPER (R8X32) 3C (4C set) R Goldring 10 Social Dances**
- 1- 8 1s dance 1/2 Fig of 8 round 2s & meet in centre facing down, 1/2 turn 2s with nearer hand & 1/2 turn 3s with other hand 1s ending in 3rd pl opp sides
 9-16 1s dance 1/2 Fig of 8 round 3s & meet in centre facing up, 1/2 turn 3s with nearer hand & 1/2 turn 2s with other hand
 17-24 1s dance down centre to 2nd place, set to 3s, set to partner & set to 2s
 25-32 1L dances RH across with 2L+3L on own side & 1M dances LH across on Men's side, 1s dance up & cast to 2nd place own sides
- 14. THE MINISTER ON THE LOCH (S3x32) 3C set**
R Goldring 24 G & S Dances
- 1- 8 1s+2s dance Diamond Poussette
 9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H
 17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
 25-32 1M+2M turn LH 1.1/2 times **while** 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times **while** 1L+3L turn LH 1.1/2 times
- 15. THE GALLOPING CAROUSEL (J4x32) 4C set**
John de Chastelain Ottawa 25 Dances and RSCDS book 53
- 1- 8 1s+2s also 3s+4s dance RH across, 1L also 4M followed by partner chase round clockwise to other end of dance
 9-16 4s+2s also 3s+1s dance RH across, 1L also 4M followed by partner chase round clockwise back to places
 17-24 1s+2s also 3s+4s set facing on sides and change places RH, middle couples set facing on sides and change places LH
 25-32 Middle couples lead up/down between end couples, cast back to place and all turn RH. 2413
- 16. MRS MACPHERSON OF INVERAN (R8x32) 3C (4C set)**
John Drewry Bon Accord Bk
- 1- 8 1s dance Inveran Reels with 2s+3s
 9-16 1s turn RH 1.1/2 times moving down to 2nd place opp sides (2s step up); 1s cast up behind 2s & cross down to 2nd place own side
 17-24 2s+1s+3s dance Grand Chain
 25-32 2s+1s+3s circle 6H round & back

BRANCH COMMITTEE DANCE
MELROSE CORN EXCHANGE
7.15pm to 10.30pm 7th FEBRUARY 2025

Dancing to recorded music.
We will recap each dance and walk through if requested.
£6 entry - Raffle
Bring your own food. Tea and coffe provided.
Proceeds to go towards the various YOUTH EVENTS in the Branch

The Committee wish you enjoy yourselves, but please dance carefully.
We accept no responsibility for loss or injury.

- 1. LADY HOME'S JIG (J8x32) 3C (4C set) MMM 1**
- 1- 8 1s+2s+3s circle 6H round & back
 9-16 1s+2s+3s dance Grand Chain
 17-24 1s cross RH & cast to 2nd place, cross LH & cast down round 3s & lead up to face 1st corners
 25-32 1s turn 1st corners RH & turn partners LH, turn 2nd corners RH & cross LH back to 2nd place own sides
- 2. LADY DUMFRIES (R8x32) 3C (4C set) MMM 1**
- 1- 8 1s+2s dance R&L
 9-16 1s followed by 2s lead down to bottom & 2s lead back
 17-24 2s+1s+3s set, cross RH, set & cross back RH *except* 1s who pass RSh to end BtoB facing own sides in Double Triangle position
 25-32 1s dance Double Triangles with 2s+3s
- 3. SUNDAYS AT GATTONSIDE (S3x32) 3C set**
- 1- 8 1s+2s+3s dance reels of 3 on own side; 1C in and down, 2C up and out, 3C in and up. All join hands when poss.
 9-16 1s dance down bet. 2s, cast up to 1st pl. then dance down bet 3s, cast up to 1st cnr.
 17-20 1s set to 1st cnr then 2nd cnr. Pull L shoulder back to finish bet cnrs.
 21-24 1s cross RH and cast off 1pl.
 25-32 2s, 3s, 1s six hands round and back.

4. BERWICK JOHNNIE (J8x32) 3C (4C set) Bk of Graded SCDs
1- 8 1s+2s set, dance 1/2 RH across, set & dance 1/2 LH across
9-16 1s lead down the middle & back to top
17-24 1s+2s dance Allemande 1s end facing 1st corners
25-32 1s turn 1st corners RH, partner LH, 2nd corners RH & partner LH to 2nd places

5. WEST'S HORNPIPE (R4x32) 4C set 5 Traditional SCDs 1965
1- 8 1s cross down & dance reflection reels of 3 on opposite sides
9-16 1s cross down to dance reflection reels of 3 on own sides
17-24 1s lead down the middle & back to top (1s end facing 2s diagonally)
25-32 1s set to 2s & dance down to 4th place (2s+3s+4s step up 27-28), 4s+1s circle 4H round to left

6. TRIPLE HAPPINESS (S3x32) 3C Yoshiki Oyama RSCDS Book 52
1- 8 1s advance and retire (1 step each) taking RH briefly, 1s 1/2 turn LH, cross down between 2s and cast up to place
9-16 1s+2s dance the Knot. 1s end facing 1st corners
17-24 1s dance Corners pass and turn with 1st corners, pass RSh, Repeat with 2nd corners and 1s pass RSh into 2nd place own sides (corners turn 2H in centre)
25-32 All chase clockwise 1/2 round to opposite sides, all 1/2 turn 2H, pull back RSh and dance out to own sides. 312

7. TOAST TO THE MOUSIES (R8x32) 3C (4C set) Sara Gratiot RSCDS Book 53
1- 8 1s dance in and cast 1 place (2s step up), dance down between 3s and cast up to 2nd place
9-16 2s+1L also 1M+3s dance RH across and 1s pass RSh to dance LH across with other couple, 1s end back to back in the middle (1M facing up, 1L down) facing 2s/3s (2s facing down, 3s up nearer hands joined)
17-20 All set, 2s and 3s make arches, dance down/up to meet as 1s dance under arches. Finish 1M in 1st place, 1L in 3rd place (facing down/up) and 2s and 3s back to back in middle nearer hands joined (2s facing up, 3s down).
21-24 All set, 2s and 3s making arches dance to ends and cast into reel while 1s dance under arch passing LSh and finish between end couple facing 1st corner
25-32 2s+1L also 1M+3s dance LSh reels across (2s + 3s make loop into the reel) to end 213. All set

8. THE EDINBURGH TOY SHOP (J8x32) 3C (4C set) Ethan Bailey RSCDS Book 51
1- 8 1s set, dance down and cast up round 3s (2s step up 3-4), 2s+1s+3s set
9-16 1/2 Fig of 8 (1L round 2M, 1M round 3L) to 2nd place opposite sides, 2s+1s+3s set and 1s turn LH to face 1st corners
17-24 1s turn 1st corner RH, pass partner RSh, turn 2nd corner RH, pass partner RSh to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back

INTERVAL

9. PELORUS JACK (J8x32) 3C (4C set) Barry Skelton RSCDS Bk 41
1- 8 1s cross RH & cast 1 place (2s step up 3-4), 1s dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him
9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem 1/2 reel of 3 with 2nd corners
17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies' 1st corner (pstn), 1s dance Alternating Tandem 1/2 reel with Ladies' 2nd corner (pstn)
25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

10. THE MONTGOMERIES' RANT (R8x32) 3C (4C set) Castle Menzies RSCDS Book 10
1- 8 1s cross RH and cast down to 2nd place (2s step up), cross LH and 1L casts up while 1M casts down
9-16 1s dance reels of 3 across, 1L with 2s (RSh to 2M) and 1M with 3s (RSh to 3L)
17-24 1s with nearer hands joined (Lady on Man's left) set to 2L and turn inwards to set to 3M, set to 3L and turn inward and set to 2M. End facing own 2nd corner (1L pull back LSh to face down)
25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides. 213

11. DUNFERMLINE TO SARASOTA (S3x32) 3C set Margo Priestley RSCDS Dunfermline 90th Anniv
1- 4 1s+3s change places RH on sides while 2s petronella turn to 2L between 3s facing down, 2M between 1s facing up. All set
5- 8 3s+1s cross RH while 2s petronella turn to 2nd place opp sides. All set on sides. (3)(2)(1)
9-16 1s followed by 2s+3s lead down. Bar 12 Ladies dances under partner's arm to change sides. All lead up to end 3 2 1
17-24 All dance Grand Chain (3s cross at top to start)
25-32 2s+1s dance Espagnole. 3 1 2