

# Galashiels Scottish Country Dance Class Annual Dance

Friday 9 February 2024 at 7.30pm

Old & St Paul's Church Hall Galashiels TD1 3TU

Tea & coffee provided. Please bring a mug and own supper.

Music by Marian Anderson's Band

Ticket £8

## THE BACK O' BENNACHIE (R8x32) 2C (4C set)

John M Duthie 8 SCDs

1- 8 2M dances reel of 3 with 1s (RSh to 1L)  
9-16 2L dances reel of 3 with 1s (LSh to 1M)  
17-24 1L+2M change places RH, 1M+2L change places RH, 1s+2s dance 1/2 R&L  
25-32 1s cross, cast & dance 1/2 Fig of 8 round 2s

## HAPPY RETURNS (R8x32) 3C (4C set)

MMM 2

1- 8 1s cross down to dance reflection reels of 3 on opposite sides  
9-16 1s cross down to dance reflection reel of 3 on own sides  
17-24 1s lead down the middle for 3 steps & back, cast to 2nd place  
25-32 1s dance RH across with 3s & LH across with 2s

## THE BIRKS OF INVERMAY (S8x32) 3C (4C set)

Skillern RSCDS Bk 16

1- 8 1M+2L turn 2H, 1L+2M turn 2H (3 bars) & 1s+2s+3s dance in for...  
9-16 1s+2s+3s Promenade  
17-24 1s cross RH, cast to 2nd place, lead up RH cross between 2s & cast to 2nd place (2s move up on bars 23-24)  
25-32 2s+1s+3s circle 6H round & back

## TOAST TO THE MOUSIES (R8x32) 3C (4C set)

Sara Gratiot RSCDS Bk 53

1- 8 1s dance in & cast 1 place (2s step up), dance down between 3s & cast up to 2nd place  
9-16 2s+1L **also** 1M+3s dance RH across & 1s pass RSh to dance LH across with other couple, 1s end back to back in the middle (1M facing up, 1L down) facing 2s/3s (2s facing down, 3s up NHJ)  
17-20 All set, 2s & 3s make arches, dance down/up to meet **as** 1s dance under arches. Finish 1M in 1st place, 1L in 3rd place (facing down/up) & 2s & 3s back to back in middle NHJ (2s facing up, 3s down).  
21-24 All set, 2s & 3s making arches dance to ends & cast into reel **while** 1s dance under arch passing LSh and finish between end couple facing 1st crnr  
25-32 2s+1L **also** 1M+3s dance LSh reels across (2s+3s make loops into the reel) to end 2 1 3. All set  
Note: after 2nd time through 1s may repeat bars 1-4 to get to 4th place

## THE SHETLAND SHEPHERDESS (J8x32) 3C (4C set)

Ron Wallace RSCDS Graded 3

1- 8 1s dance down between 2s, cast back to places. 1s dance 1/2 Fig. 8 round 2s  
9-16 1s+2s+3s dance mirror (reflection) reels of 3 on sides (1s cross to 2nd place own sides to begin, 2s out & up, 3s in & up). 2s finish facing out  
17-20 1s+2s change places on sides (Men RH, Ladies LH), 1s+3s turn on sides (Men LH, Ladies RH) 1s ending in middle facing up, 3s in original places  
21-24 1s dance up to top and cast to 2nd place  
25-32 2s+1s+3s Adv+Ret, all clap end bar 28. 2s+1s+3s turn partners RH once round

## JEAN MARTIN OF ABERDEEN (S3x32) 3C set

Muriel A Johnstone 3 Dances 2006

1- 8 1s turn RH & cast 1 pl, all circle 6H round 3/4 way to left & end in lines of 3 across (Ladies face down & Men up)  
9-16 All set & change places with partner RH, all circle 6H round 3/4 way to left & end in middle facing up. 3 1 2  
17-24 All dance Allemande. 2 1 3  
25-32 1s+3s (bottom 2 couples) dance the Bourrel to end 2 3 1 : -  
1M+3L set advg, 3/4 turn 2H & twirl to end BtoB (up/down middle L facing up & M down) **while** 1L+3M chase anticl'wise 1/2 way to face ptrnr  
1s+3s set to partners & turn 2H to own sides having changed places

## THE WHISTLING WIND (R8x32) 3C (4C set)

Elizabeth Goossen RSCDS Bk 36

1- 8 1s set, dance in & cast to 2nd place, set to each other **while** advancing to 1st corners  
9-16 1s dance 1/2 reel of 4 with 1st corners, pass by RSh to dance 1/2 reel with 2nd corners. 1s end in centre BtoB, 1M facing up, 1L facing down  
17-24 3s+1s+2s dance Double Triangles facing up & down, 1s ending in 2nd place on own sides  
25-32 1s dance Diag R&L

## PELORUS JACK (J8x32) 3C (4C set)

Barry Skelton RSCDS Bk 41

1- 8 1s cross RH & cast 1 place (2s step up 3-4), 1s dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him  
9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem 1/2 reel of 3 with 2nd corners  
17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies' 1st corner (pstrn), 1s dance Alternating Tandem 1/2 reel with Ladies' 2nd corner (pstrn)  
25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

**GANG THE SAME GATE (S8x32) 3C (4C set)**

Milton Levy RSCDS Bk 36

- 1- 8 1s cross RH & cast down to 3rd place, cross RH & cast up to 2nd place on own sides  
 9-16 1s set adv to ptnr & turn 1st crnr 2H to face 2nd crnr, 1s dance 1/2 diag reel of 4 ending M b'tw'n top cpl facing down & L b'tw'n bottom cpl facing up  
 17-24 1s set adv to partner & turn 4th corner (pstrn) 2H to face own 1st corner (pstrn), 1s dance 1/2 diag reel with 1st corners ending in 2nd place opp sides  
 25-32 3s+1s+2s Set+Link for 3 twice

**SCOTT MEIKLE (R4x32) 4C set**

Alice McLean Laurieston Coll 1 &amp; RSCDS Bk 46

- 1- 8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s  
 9-16 1s+3s dance RH across, LH back  
 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4  
 25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1

**Interval****FAREWELL TO BALFOUR ROAD (J1x96) 5C set**

Andrew Buxton RSCDS Bk 52

- 1- 8 1s+2s circle 4H round & back  
 9-16 1s+2s Set+Link; 1s+3s Set+Link  
 17-24 \*2s start\* **while** 1s+4s+5s dance mirror reels of 3 on sides (1s in/down, 5s in/up to start)  
 25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)  
*\*New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place\**

**JOHNNIE'S WELCOME HAME (R8x40) 3C (4C set)**

N M Grant RSCDS Bk 32

- 1- 8 1s+2s+3s set, cross RH, set & cross back RH  
 9-20 1s+2s+3s dance 3 couple R&L  
 21-24 1s cast 1 place on own side to end in diagonal line (RH with 1st corners & LH to partner)  
 25-32 2s+1s+3s dance the Spoke : - Bal-in-Line with 1st corners, then with 2nd corners, then with 3rd corners & 4th crnrs  
 33-40 1s dance 1/2 Fig of 8 round 1st corners LSh to meet in the centre & turn 1.1/2 times LH to 2nd place own sides

**MACDONALD OF THE ISLES (S3x32) 3C Set**

RSCDS 30 POP. dances

Derek Haynes Carnforth Coll 2

- 1- 8 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners  
 9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places  
 17-24 All dance Snowball Grand Chain for 3 cples to end 3 (2) 1:  
 `1s cross RH & change places LH on side with 2s  
 `1s change places RH with 3s **while** 2s cross over RH  
 `1s cross LH **while** 2s & 3s change places LH. 3 (2) 1  
 25-32 3s+2s (top 2 couples) dance 1/2 R&L, 3s dance 1/2 Fig of 8 round end couples (3M up & 3L down) to end in 2nd place own side 2 3 1

**TRIBUTE TO THE BORDERS (J8x32) 3C (4C set)**

Roy Goldring RSCDS Leaflet Dances 31

- 1- 8 1s cross RH & cast 1 place, turn RH 1.1/2 times to end in promenade hold facing 2M  
 9-16 1s dance 1/2 RSh reel of 3 on Man's side, cross to face 3L & dance 1/2 RSh reel on Ladies' side 1s end facing 3L (in top place), still in prom hold  
 17-24 1s set to 3L, swivel right & set to 2L, set to 2M, set to 3M (2s+3s set advancing into centre) ready for ...  
 25-32 3s+1s+2s Allemande. End 2 1 3

**A TRIP TO BAVARIA (R4x32) 4C set**

J MacGregor-Brown Guide To SCD (ex-Collins)

- 1- 4 1s & 4s cross RH **while** 2s+3s dance 1/2 RH across, 1s+3s & 2s+4s change places LH on sides  
 5-16 Repeat 1-4 another 3 times (end cpls cross RH, middle cpls 1/2 RH across; cpls in 1st+2nd place **also** 3rd+4th place change places LH) All finish in original places  
 17-24 1s set to 2s & cross over to face 3s (2s dance up), set & cross to face 4s (3s dance up)  
 25-32 1s set to 4s & cross over to 4th place on opposite sides (4s dance up), all Adv+Ret 2 steps & 1s change places RH (2H popular) to retire to own sides

**CITY OF BELFAST (S3x32) 3C set**

Lucy Mullholland Belfast Diamond Jubilee Bk &amp; RSCDS Bk 48

- 1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides  
 9-16 1s+2s dance reel of 4 across in 2nd place. 2s end in 1st places **while** 1s pass LSh to face 1st corners  
 17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH  
 25-32 1s+3s dance Espagnole:-  
 `25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
 `27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH  
 `29-32 3s turn RH as 1s turn LH to end 2 3 1

**MRS STEWART'S JIG (J8x32) 3C (4C set)**

Frans Ligtmans RSCDS Bk 35

- 1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2nd place facing down **while** 1M dances round 3L & up the middle to 2nd place Ladies' side facing down  
 9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out  
 17-24 2s+1s dance Ladies' Chain  
 25-32 2s+1s+3s Adv+Ret; 1s turn 1.1/2 RH to own sides. 2 1 3

**THE HIGHLAND RAMBLER (R8x40) 3C (4C set)**

RSCDS 30 POP. dances

Roy Goldring Leeds Silver Jubilee

- 1- 8 1s dance in & cast to 2nd place, dance RH across with 3s  
 9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s  
 17-24 1s+2s+3s dance down the middle & back  
 25-32 1M followed by partner dance up, cast down round 2L to 2nd places on own side & turn RH  
 33-40 2s+1s+3s circle 6H round & back

Your participation is entirely at your own risk and the organisers do not accept any responsibility for any loss or damage sustained.