

#### 14) CRAMOND BRIDGE (R8x32) 3C (4C set)

Valerie Farr London Jubilee Book

- 1- 8 1s cross RH and cast 1 place, cross LH and cast (Lady up, Man down), to meet in middle in prom hold facing 2nd Man
- <sup>[1]</sup><sub>SEP</sub>9-16 1s dance ½ diagonal reel with 1st corners and ½ reel with 2nd corners, end in middle facing Ladies' side<sup>[1]</sup><sub>SEP</sub>
- 17-24 1s lead out, cross and cast (Lady up, Man down) to meet in middle; 1s turn 1¼ RH in centre to face up (Lady on Man's right) as 2s+3s dance ½ R&L round them<sup>[1]</sup><sub>SEP</sub>
- 25-32 1s lead up and cast to 2nd place and 2s+1s+3s turn partners RH

#### 15) THE FALKIRK LASS (S8x32) 3C (4C set)

Elaine Brunken Merse Collection (Moments in Time) and RSCDS book 53

- 1- 8 1s turn RH, cast 1 place, cross LH and cast round 2nd corners to 1M between 2s facing down and 1L between 3s facing up
- <sup>[1]</sup><sub>SEP</sub>9-16 All advance and retire (1 step), change places with opposite person RH, advance and retire again and 2s+3s change places RH while 1s turn RH to face 1st corners<sup>[1]</sup><sub>SEP</sub>
- 17-24 1s dance pass and turn with 1st corners and pass RSh to face 2nd corners, dance pass and turn with 2nd<sup>[1]</sup><sub>SEP</sub>
- 25-32 2s+1s+3s circle 6H round and back

#### 16) FAREWELL TO BALFOUR ROAD (J1x96) 5C set

Andrew Buxton RSCDS Book 52

- 1- 8 1s+2s circle 4H round and back
- <sup>[1]</sup><sub>SEP</sub>9-16 1s+2s set and link; 1s+3s set and link<sup>[1]</sup><sub>SEP</sub>
- 17-24 \*2s start\* while 1s+4s+5s dance mirror reels of 3 on sides (1s in/down, 5s in/up to start)<sup>[1]</sup><sub>SEP</sub>25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)<sup>[1]</sup><sub>SEP</sub>\*New top couple start every 16 bars.
- Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place\*

#### 17) THE CUMBRAE REEL (R8x32) 3C (4C set)

RSCDS Book 28

- 1- 8 1s+2s dance ½ R&L, 2s cross RH while 1s dance up to top to form a line of 4 across facing up, 1s+2s set and turn right to face down
- <sup>[1]</sup><sub>SEP</sub>9-16 1s+2s dance down in line, turning right dance back to top 1s ending back-to-back facing other partner<sup>[1]</sup><sub>SEP</sub>
- 17-24 1s+2s dance RSh reel of 4 across and 1s end facing 1st corners<sup>[1]</sup><sub>SEP</sub>
- 25-32 1s turn 1st corners RH, turn partner LH, turn 2nd corners RH and turn partners LH to 2nd place own sides

#### 18) GOOD HEARTED GLASGOW (J8x32) 3C (4C set)

Peter Knapman Guide To SCD (ex-Collins)

- 1- 8 1s turn RH and cast to 2nd place, turn partner LH 1¼ times
- <sup>[1]</sup><sub>SEP</sub>9-16 1s dance RH across (Lady with 2s at top and Man with 3s); 1s pass RSh and dance LH across with other couple<sup>[1]</sup><sub>SEP</sub>
- 17-24 1s lead down the middle and back to 2nd place own side<sup>[1]</sup><sub>SEP</sub>
- 25-32 2s+1s+3s circle 6H round and back. 213



## BRANCH COMMITTEE DANCE MELROSE CORN EXCHANGE 7.30pm....2nd FEBRUARY 2024

Dancing to recorded music

£6 entry - Raffle

Bring your own food. Tea and coffe provided.

Proceeds to go towards the various YOUTH EVENTS in the Branch

*The Committee wish you enjoy yourselves, but please dance carefully.  
We accept no responsibility for loss or injury.*

#### 1) CUTTY SARK (J8x32) 3C (4C set)

RSCDS Book 40

- 1- 8 1s cast down own sides and cast back to 2nd place (2s step up 3-4)
- <sup>[1]</sup><sub>SEP</sub>9-16 2s+1s dance RH across and LH back<sup>[1]</sup><sub>SEP</sub>
- 17-24 1s turn RH to face 1st corners, turn 1st corner LH, turn 2nd corner RH and cross LH to 2nd places own sides<sup>[1]</sup><sub>SEP</sub>
- 25-32 2s+1s+3s advance and retire and turn RH. 213

#### 2) GLASTONBURY TOR (R8x32) 3C (4C set)

Duncan Brown RSCDS Book 47

- 1- 8 1s+2s set and dance ½ RH across, 1s+3s set and dance ½ LH across
- <sup>[1]</sup><sub>SEP</sub>9-16 1s set and cross RH, 1s cast up 1 place and turn LH turn to face 1st corners (positions)<sup>[1]</sup><sub>SEP</sub>
- 17-20 1s dance ½ reel of 4 with 1st corners (positions) and pass left to face 2nd corners, (positions)<sup>[1]</sup><sub>SEP</sub>
- 21-24 1s dance ½ reel of 4 with 2nd corners (positions) and curve right to end 1M between 3s facing down and 1L between 2s facing up
- <sup>[1]</sup><sub>SEP</sub>25-32 1M+3s also 1L+2s set and link for 3 once, 1s turn RH 1½ times to 2nd place as 2s and 3s dance clockwise ½ way to places. 213

#### 3) TRIPLE HAPPINESS (S3x32) 3C

Yoshiki Oyama RSCDS Book 52

- 1- 8 1s advance and retire (1 step each) taking RH briefly, 1s ½ turn LH, cross down between 2s and cast up to place
- <sup>[1]</sup><sub>SEP</sub>9-16 1s+2s dance the Knot. 1s end facing 1st corners<sup>[1]</sup><sub>SEP</sub>
- 17-24 1s dance Corners pass and turn with 1st corners, pass RSh, Repeat with 2nd corners and 1s pass RSh into 2nd place own sides (corners turn 2H in centre)<sup>[1]</sup><sub>SEP</sub>
- 25-32 All chase clockwise ½ round to opposite sides, all ½ turn 2H, pull back RSh and dance out to own sides. 312

#### 4) ALAN J SMITH (J8x32) 3C (4C set)

Andrew Smith RSCDS Book 45

- 1- 8 1s set, dance down to face out 2nd place, 1M+3M turn LH while 1L+3L turn RH into double triangle positions
- <sup>[1]</sup><sub>SEP</sub>9-16 2s+1s+3s dance Double Triangles (15-16 1s turn right about on spot to face 1st corners)<sup>[1]</sup><sub>SEP</sub>
- 17-24 1s turn 1st corner RH, partner LH, 2nd corner RH and cross RH to 2nd places<sup>[1]</sup><sub>SEP</sub>
- 25-32 2s+1s+3s circle 6H round and back

- 5) THE MONTGOMERIES' RANT (R8x32) 3C (4C set)**  
 Castle Menzies RSCDS Book 10
- 1- 8 1s cross RH and cast down to 2nd place (2s step up), cross LH and 1L casts up while 1M casts down
- <sup>SEP</sup>9-16 1s dance reels of 3 across, 1L with 2s (RSh to 2M) and 1M with 3s (RSh to 3L)<sup>SEP</sup>
- 17-24 1s with nearer hands joined (Lady on Man's left) set to 2L and turn inwards to set to 3M, set to 3L and turn inward and set to 2M. End facing own 2nd corner (1L pull back LSh to face down)<sup>SEP</sup>
- 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides. 213

- 6) MONYMUSK (S8x32) 3C (4C set)** Preston RSCDS Book 11
- 1- 8 1s turn RH and cast to 2nd place (2s step up), turn 1¼ times LH (4 bars) to end 1L between 2s facing down, 1M between 3s facing up
- <sup>SEP</sup>9-16 2s+1s+3s set twice, 1s Petronella turn on second setting onto opposite sides (bars 11-12) and all set twice again on sides. 2(1)<sup>SEP</sup>
- 17-24 2s+1s+3s circle 6H round and back<sup>SEP</sup>
- 25-32 1s dance reels of 3 on sides giving RSh to person on their Right (2nd corner) and 1s cross RH to places. 213

- 7) THE GALLOPING CAROUSEL (J4x32) 4C set**  
 John de Chastelain Ottawa 25 Dances and RSCDS book 53
- 1- 8 1s+2s also 3s+4s dance RH across, 1L also 4M followed by partner chase round clockwise to other end of dance
- <sup>SEP</sup>9-16 4s+2s also 3s+1s dance RH across, 1L also 4M followed by partner chase round clockwise back to places<sup>SEP</sup>
- 17-24 1s+2s also 3s+4s set facing on sides and change places RH, middle couples set facing on sides and change places LH<sup>SEP</sup>
- 25-32 Middle couples lead up/down between end couples, cast back to place and all turn RH. 2413

- 8) MISS MILLIGAN'S STRATHSPEY (S8x32) 3C (4C set)**  
 Golden Jubilee Dances
- 1- 8 1s+2s circle 4H round to left, 1s face 2s nearer hands joined with partners. 1s+2s set, 1s turning towards each other to face up, then 1s cast while 2s dance up and face out
- <sup>SEP</sup>9-16 2s+1s+3s dance reflection reels of 3 on own sides 1s dancing in between 3s to start. All take hands where possible<sup>SEP</sup>
- 17-24 2s+1s+3s set, 2s+1s ½ turn LH, 1s followed by 2s lead down between 3s, cross and cast up on own sides<sup>SEP</sup>
- 25-32 1s+2s dance the Knot

- 9) BRATACH BANA (R8x32) 3C (4C set)** John Drewry Bon Accord Book
- 1- 8 1s turn RH and cast 1 place (2s step up); 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners
- <sup>SEP</sup>9-16 1s dance ½ RSh reel of 3 on sides and dance ½ LSh reel of 3 across (1M with 3s at top, 1L with the 2s, LSh to 3rd corner position)<sup>SEP</sup>
- 17-24 1s turn ¾ LH, turn 3rd corner (pstin) RH and pass RSh to turn 4th corner (pstin) RH ending in 2nd place own side in prom hold with 4th corner (pstin)<sup>SEP</sup>
- 25-32 1s+corners promenade diagonally across (passing RSh) to diagonal opposite corner and ½ turn to end 1s in 2nd place opposite side, 1s dance ½ diagonal R&L (M up, L down). 213

- 10) THE EDINBURGH TOY SHOP (J8x32) 3C (4C set)**  
 Ethan Bailey RSCDS Book 51
- 1- 8 1s set, dance down and cast up round 3s (2s step up 3-4), 2s+1s+3s set
- <sup>SEP</sup>9-16 ½ Fig of 8 (1L round 2M, 1M round 3L) to 2nd place opposite sides, 2s+1s+3s set and 1s turn LH to face 1st corners<sup>SEP</sup>
- 17-24 1s turn 1st corner RH, pass partner RSh, turn 2nd corner RH, pass partner RSh to 2nd place own sides<sup>SEP</sup>
- 25-32 2s+1s+3s circle 6H round and back

### INTERVAL

- 11) TOAST TO THE MOUSIES (R8X32) 3C (4C set)**  
 Sara Gratiot RSCDS Book 53
- 1- 8 1s dance in and cast 1 place (2s step up), dance down between 3s and cast up to 2nd place
- <sup>SEP</sup>9-16 2s+1L also 1M+3s dance RH across and 1s pass RSh to dance LH across with other couple, 1s end back to back in the middle (1M facing up, 1L down) facing 2s/3s (2s facing down, 3s up nearer hands joined)<sup>SEP</sup>
- 17-20 All set, 2s and 3s make arches, dance down/up to meet as 1s dance under arches. Finish 1M in 1st place, 1L in 3rd place (facing down/up) and 2s and 3s back to back in middle nearer hands joined (2s facing up, 3s down)<sup>SEP</sup>
- 21-24 All set, 2s and 3s making arches dance to ends and cast into reel while 1s dance under arch passing LSh and finish between end couple facing 1st corner<sup>SEP</sup>
- 25-32 2s+1L also 1M+3s dance LSh reels across (2s+3s make loops into the reel) to end 213. All set

- 12) THE BON VIVEUR (M-(S2x32+R2x32)) Sq.Set**  
 I and C Brockbank RSCDS Book 52
- Strathspey<sup>SEP</sup>
- 1- 8 All circle 8H round and back
- <sup>SEP</sup>9-16 1s+3s dance Men's Chain finish with Ladies facing out<sup>SEP</sup>
- 17-28 All dance Schiehallion reels (12 bars) to finish 1 place clockwise from starting place. 4123<sup>SEP</sup>
- 29-32 All birl (or turn) partners RH. 4123
- Note: Dance twice as Strathspey, twice as Reel

- 13) FLORA'S FANCY (J8x32) 3C (4C set)**  
 RSCDS Tucson and 7 Pipers Scottish Society RSCDS Book 49
- 1- 8 1s set, cast (2s step up). 1L+2s also 1M+3s dance RH across. 1s finish in middle facing up, 1M following 1L
- <sup>SEP</sup>9-16 1s (in tandem) +2s dance reel of 3 across (1s pass 2L RSh). 1s end in 2nd place own sides<sup>SEP</sup>
- 17-24 1s set, turn ¾ RH to face own sides. 1L+2s also 1M+3s dance LH across. 1s finish in middle facing down, 1L following 1M<sup>SEP</sup>
- 25-32 1s (in tandem) +3s dance reel of 3 across (1s pass 3M RSh). 1s end in 2nd place own sides