

**RSCDS Roxburgh Selkirk and
Peebles Branch
Day School**

Please return booking form no later than

30th October 2024

(No refunds given after this date)

to

Anne Bell
Hope Cottage
Langlands Road
Hawick TD9 7HL

01450 373940

email: events.rspbranch@gmail.com

Cheques payable to
RSCDS Roxburgh Selkirk and Peebles
Bacs payment possible

Please also enclose a S.A.E. for the return
of your ticket(s)

Your Checklist:

Have you included:

Booking slip

Cheque

S.A.E.

+/- Menu choice

**Afternoon Dance
2.30pm to around 5pm**

1. MRS MACPHERSON OF INVERAN (R8x32) 3C (4C set) John Drewry Bon Accord Bk
2. THE LAIRD OF MILTON'S DAUGHTER (J8x32) 3C (4C set) Craigmyle RSCDS Bk 22
3. UP IN THE AIR (S8x32) 3C (4C set) Boag RSCDS Bk 20
4. **TEACHERS CHOICE R or J**
5. THE LUCKENBOOTH BROOCH (J8x32) 3C (4C set) John Bowie Dickson Glendarroch Sh 28 & RSCDS Bk 53
6. MARY ERSKINE (R8x32) 3C (4C set) Roy Goldring 15 Social Dances
- 7a. MRS MILNE OF KINNEFF (S4x32) Sq.Set A Macpherson RSCDS Leaflet Dances 20
- 7b. THE WIND ON LOCH FYNE (S3x32) 3C Triangular set John Bowie Dickson Dunedin 1
8. NAPIER'S INDEX (J8x40) 3C (4C Set) Brian Charlton RSCDS Bk 45
9. CATCH THE WIND (R8x32) 3C (4C set) Romaine Butterfield RSCDS Bk 45
10. **Teachers choice strathspey**
11. THE AUSTRALIAN LADIES (R8x32) 3C (4C set) Robert M Campbell Glasgow Assembly
12. THE TRI-MARINER (R8x32) 3C (4C set) A Dix Reel Friends 2
13. WISP OF THISTLE (S8x32) 37/4
14. THE EDINBURGH TOY SHOP (J8x32) 3C (4C set) Ethan Bailey RSCDS Book 51

STATION MENU OPTIONS TO PRE-ORDER

STARTERS

Haggis BonBons with Pepper Sauce	£7.95
Breaded Brie Wedges with Chilli Jam	£8.50

MAINS

Breaded haddock with chips, peas,salad	£14.75
Battered haddock with chips, peas,salad	£14.75
Breaded scampi with chips, peas,salad	£14.60
Cajon chicken goujons, chips, mango mayo	£13.95
Gammon Steak with pineapple, fried egg, chips and peas	£14.95
Trio of chicken salad	£14.95
Macaroni cheese with chips, garlic bread	£12.75



**RSCDS ROXBURGH SELKIRK &
PEEBLES BRANCH**
Scottish Charity No. SCO27178

rspscottishcountrydancing.webnode.co.uk

DAY SCHOOL
Saturday 9th NOVEMBER,
2024
10 a.m.

Corn Exchange, The Square,
Melrose
TD6 9PG

Teacher: Gillian Hardstone
Musician: Stuart Anderson

Afternoon: Dance to
The Stuart Anderson Band

TIMETABLE

10.00 - 10.30	Registration
10.30 – 11.45	Class 1
11.45 – 12.15	Tea break
12.15 – 1.30	Class 2
1.30 - 2.30	Lunch break
2.30 - 5.00	Afternoon dance

from 5.30; Join some of the dancers for optional tea / meal at The Station

Lunchtime options:

Tea will be provided in the hall.
Sandwiches - bring your own.
Local shops are open for provisions

Optional Meal at The Station Inn 5.30pm
Meals to be ordered in advance.

We hope you have an enjoyable day.

rspscottishcountrydancing.webnode.co.uk

*Your participation is entirely at your own risk
and the organisers do not accept any
responsibility for any loss or damage sustained.*

Please return booking form to arrive no later
than --- 30th October 2024
(No refunds given after this date - cheques
will not be banked before this date)
****Reduced Branch Membership rate of £16
or £10 only valid if I receive your booking
AND payment BEFORE 30th October 2024**

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Please also enclose a S.A.E. for the return
of your ticket(s)

Your summary:-

**Branch Members all day @ **£16 £

Non members all day @£18.50 £

**Branch Member classes only @ **£10 £

Non member classes only @ £12 £

Ticket Total £.....

Afternoon Dance only - can pay at door £8
We can give the option of the **FIRST CLASS ONLY**
FOR BEGINNERS AT £5 TICKET- PLEASE ASK

Booking Form For individual or bulk booking

< ---- Please tear off and return this section

Name:

Address:

Phone no.:

email:

Branch Members all day @ £16

**Branch Members all day late payment £18.50

Non members all day @ £18.50
£.....

Branch Member classes only @ £10

**Branch Member classes only late payment £12

Non member classes only @ £12
£.....

Ticket Total £.....

Cheque total £.....

Afternoon Dance only - can pay at door £8

*Your participation is entirely at your own risk and the
organisers do not accept any responsibility for any loss or
damage sustained.*

10. Teachers choice strathspey

11. THE AUSTRALIAN LADIES (R8x32) 3C (4C set)

Robert M Campbell Glasgow Assembly

- 1- 8. 1s cross, cast down to 3rd place & 3s+1s dance RH across.
9-16. 1s lead up to top, cross, cast to 2nd place & 2s+1s dance LH across.
17-24. 2s & 3s set & cross RH as 1s cross RH & cast to right; 2s+3s set on sides & change pls RH as 1s cross RH up/down centre & cast to right
25-32. 3s & 2s set & cross RH as 1s cross RH & cast to right; 3s+2s set on sides & change pls RH as 1s cross RH up/down centre & cast to 2nd place

12. THE TRI-MARINER (R8x32) 3C (4C set) A Dix Reel Friends 2

- 1- 8 1s set, cast 2 places & lead up to top while 2s (bar 3) set, cast 1 place & lead up to 2nd place while 3s (bar 5) set, cast into middle
9-16 1s+2s+3s Promenade & end with 1s casting to 2nd place
17-24 1s cross down, cast up behind 3s, cross up & cast to 2nd place
25-32 All petronella turn into middle, set & turn partner RH 1.1/4 times

13. WISP OF THISTLE (S8x32)

37/4

- 1-4 1s & 3s Petronella into the middle and Set.
5-8 1s & 3s 1/2 Reel of 4 up/down in middle.
9-12 3s & 1s Petronella to own sides. [3, 2, 1, 4] and all set
13-16 3s, 2s, 1s Turn partners RH, Hold on & face up..
17-24 3s, 2s, 1s Allemande. [1, 2, 3, 4].
25-32 1s Cross RH & Cast off one place (2s Step up). 1s 1/2 Figure of 8 round 2s. [2, 1, 3, 4].

14. THE EDINBURGH TOY SHOP (J8x32) 3C (4C set)

Ethan Bailey RSCDS Book 51

- 1- 8 1s set, dance down and cast up round 3s (2s step up 3-4), 2s+1s+3s set
9-16 1/2 Fig of 8 (1L round 2M, 1M round 3L) to 2nd place opposite sides, 2s+1s+3s set and 1s turn LH to face 1st corners
17-24 1s turn 1st corner RH, pass partner RSh, turn 2nd corner RH, pass partner RSh to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back



RSCDS ROXBURGH SELKIRK & PEEBLES BRANCH

Scottish Charity No. SCO27178

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DAY SCHOOL DANCE

1. MRS MACPHERSON OF INVERAN (R8x32) 3C (4C set)

John Drewry Bon Accord Bk

- 1- 8 1s dance Inveran Reels with 2s+3s
9-16 1s turn RH 1.1/2 times moving down to 2nd place opp sides (2s step up); 1s cast up behind 2s & cross down to 2nd place own side
17-24 2s+1s+3s dance Grand Chain
25-32 2s+1s+3s circle 6H round & back

2. THE LAIRD OF MILTON'S DAUGHTER (J8x32) 3C (4C set)

Craigmyle RSCDS Bk 22

- 1- 8 1s set, cross RH, cast 1 place & turn LH to face 1st corners
9-24 1s dance Corner Chain with 1st & 2nd corners : -
`1s change pl RH with 1st cnrs, 1st cnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd cnrs
`1s change places RH with 2nd cnrs, 2nd cnrs turn LH in centre & return to places giving RH to 1s & 1s end with a 1/2 turn LH to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

3. UP IN THE AIR (S8x32) 3C (4C set)

Boag RSCDS Bk 20

- 1- 8 1s cast down behind own lines, turning out cast back to top. Bar 8 all 3 couples dance in ready for ...
9-16 1s+2s+3s Promenade, 1s cast & face 1st corners, 2s dance up to 1st place
17-24 1s set to 1st corners, set to 2nd corners, pull back RSh turning into 2nd place opposite sides, 2s+1s+3s circle 6H round to left (4 bars – quick)
25-32 2s+1s+3s Adv+Ret & turn 2H 1s ending in 2nd place own sides. 2 1 3

4. TEACHERS CHOICE R or J

5. THE LUCKENBOOTH BROOCH (J8x32) 3C (4C set)

John Bowie Dickson Glendarroch Sh 28 & RSCDS Bk 53

- 1- 8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) & end facing 3M
- 9-16 1s dance reel with 3s (RSh to 3M) ending with 1s dancing into centre facing Men's side
- 17-24 1M casts up & 1L dn into centre & dance out Ladies' side, 1M cast up & 1L dn to end 1M b'tw'n 2s facing dn & 1L+3s face up **as** 2s+3s dance R&L
- 25-32 2s+1s+3s set twice, 1s turn RH 1.3/4 times to 2nd places

6. MARY ERSKINE (R8x32) 3C (4C set)

Roy Goldring 15 Social Dances

- 1- 8 1s+2s turn on sides 1.1/2 times (Men RH & Ladies LH), 1s cast down behind 3s, meet & dance up to 2nd place facing own sides ready for -
- 9-16 1s dance Double Triangles & end by turning right about to face each other (remaining in middle)
- 17-24 1s slip step down centre & back
- 25-32 1L dances LH across on Men's side **as** 1M dances RH across on Ladies side & dance 1/2 Fig of 8 round 2s

7a. MRS MILNE OF KINNEFF (S4x32) Sq.Set

A Macpherson RSCDS Leaflet Dances 20

- 1- 8 1s & 3s join hands with partner & adv for 2 steps, turn opposite partner RH once round, retaining opp ptr hand dance RH across with 2s/4s
- 9-16 Dancing couples (1M+3L & 1L+3M) facing side couples dance parallel reels of 4 across the dance
- 17-18 Dancing couples (1M+3L & 1L+3M) set to side couples
- 19-22 Dancing couples (1M+3L & 1L+3M) dance out between side couples & cast to original places **while** side couples separate & dance into centre to meet partners then holding nearer hands dance out to original places
- 23-24 All turn partners 2H
- 25-32 All circle 8H 1/2 way round to left, 3/4 turn partners RH into prom hold (Ladies on inside) & all Promenade 1 place clockwise

Or (depending on numbers)

7b. THE WIND ON LOCH FYNE (S3x32) 3C Triangular set

John Bowie Dickson Dunedin 1

- 1- 8 1s cross over (Man between 3s, Lady between 2s) & dance Fig of 8 & end turning RH 1/2 way to face partner in original places
- 9-16 All dance interlocking RSh reels of 4 & end by turning RH to bring Men into centre
- 17-24 Men dance LH across in centre 2 places **while** Ladies dance clockwise 1 place, turn partner RH & repeat ending in triangular set order 2 3 1
- 25-32 All set & circle 6H round for 2 steps, turn partner 2H & continue to circle 6H round to pstns. 2 3 1

8. NAPIER'S INDEX (J8x40) 3C (4C Set)

Brian Charlton RSCDS Bk 45

- 1- 8 1s set & cast 1 place, turn LH 1.1/4 times to end in Bal-in-Line position between 1st corners
- 9-16 1s+1st corners Bal-in-Line & turn corners RH (4 bars) to Bal-in-Line again with 1st corners
- 17-24 1s dance reel of 3 on sides (LSh to 2nd corner) & end diagonally between 2nd corners
- 25-32 1s+2nd corners Bal-in-Line & turn corners RH (4 bars), Bal-in-Line again with 2nd corners
- 33-40 1s dance reels of 3 across (LSh to 3rd corners) & cross RH to 2nd places

9. CATCH THE WIND (R8x32) 3C (4C set)

Romaine Butterfield RSCDS Bk 45

- 1- 8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s
- 9-16 1s set twice with 1L pulling back RSh on bars 11-12 to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M while 1M faces 2M
- 17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)
- 25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH (4 bars)