

10. THE HAZEL TREE (J8x32) 3C (4C set)

John Drewry Brodie Bk

- 1- 8 1s+2s dance Espagnole: -
 `1-2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
 `3-4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH
 `5-8 2s turn RH **as** 1s turn LH to face 1st corners
 9-16 1s turn 1st corners RH, pass RSh, turn 3rd corner LH & pass LSh to face 2nd corner
 17-24 1s turn 2nd corners RH, pass RSh, turn 4th corner LH, 1s pass LSh to face down in middle (opposite sides) left hands joined
 25-32 1s lead down below 3s, cross, cast up to 2nd place own sides, 2s+1s+3s turn RH

11. THE MINISTER ON THE LOCH (S3x32) 3C set

Roy Goldring 24 G & S Dances

- 1- 8 1s+2s dance Diamond Poussette
 9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H remaining in centre facing up
 17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
 25-32 1M+2M turn LH 1.1/2 times **while** 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times **while** 1L+3L turn LH 1.1/2 times

12. SCOTT MEIKLE (R4x32) 4C set

Alice McLean Laurieston Coll 1 & RSCDS Bk 46

- 1- 8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
 9-16 1s+3s dance RH across, LH back
 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4
 25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1

EXTRA**THE EDINBURGH TOY SHOP (J8x32) 3C (4C set)**

Ethan Bailey RSCDS Bk 51

- 1- 8 1s set, dance down & cast up round 3s (2s step up 3-4), 2s+1s+3s set
 9-16 1/2 Fig 8 (1L round 2M, 1M round 3L) to 2nd place opp sides, 2s+1s+3s set & 1s turn LH to face 1st corners
 17-24 1s turn 1st corner RH, pass partner RSh, turn 2nd corner RH, pass partner RSh to 2nd place own sides
 25-32 2s+1s+3s circle 6H round & back

Branch Spring Picnic Dance4th April 2025 7.00 for 7.15 Picnic Meal

The Corn Exchange, Melrose

Music by David Oswald Band

Tickets £8, £6 for Branch Members Raffle

Please bring your own 2 course picnic, and cups. Tea and coffee provided at break
LiveBorders now charge corkage for any alcohol, so please bring your own 'soft drink' bottles!

1. THE FALLS OF ROGIE (R8x32) 3C (4C set) Jean Attwood Alexander Bk 1

- 1- 8 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up, Lady down)
 9-16 1s dance 1/2 reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person
 17-24 2s+1s+3s chase clockwise 1/2 way, 1s dance in & turn 1.1/4 RH to face 1st corner positions **as** 2s & 3s continue to chase on to places (**as** bar 16)
 25-32 1s dance 1/2 reel of 4 with 1st corners, passing RSh dance 1/2 reel with 2nd corners & cross passing RSh to 2nd place own sides

2. FAREWELL TO BALFOUR ROAD (J1x96) 5C set Andrew Buxton RSCDS Bk 52

- 1- 8 1s+2s circle 4H round & back
 9-16 1s+2s Set+Link; 1s+3s Set+Link
 17-24 **2s start** **while** 1s+4s+5s dance mirror reels of 3 on sides (1s in/down to start)
 25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)
 New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place

3. AVIS HARRISON'S STRATHSPEY (S3x32) 3C set Evelyn Ramwell Kirkbrae Coll 3

- 1- 8 1s+2s Set & Rotate:-
 `Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
 9-16 All dance 1/2 reels of 3 on sides, 1s & 3s pass LSh to start, all set & 2s cross RH as 3s+1s dance RH across 1/2 way
 17-24 Set+Link for 3 twice ending 2 3 1
 25-32 All circle 6H round & back

4. THE RUTLAND REEL (R8x40) 3C (4C set) Robert Senior The Sunday Class 1

- 1- 8 1s set & cast 1 place; 1s cross down between 3s & cast up to 2nd place opposite sides
- 9-16 1s+2s dance Ladies' Chain & end 1s facing down
- 17-24 Reels of 3 on sides, 1s giving RSh to 3s (6 bars) & 1s+3s 1/2 turn RH 2 3(1)
- 25-32 3s+1s dance Men's Chain & end 1L facing out with partner ready to follow her
- 33-40 1L followed by partner casts up & crosses to own side to end with 1s in 2nd place own sides; 1s+3s circle 4H round to left

5. BEST SET IN THE HALL (J8x32) 3C (4C Set) Helen Greenwood RSCDS Bk 46

- 1- 8 1s set & 1L followed by partner casts below 3s. 1L crosses & casts up to face her 1st corner **while** 1M dances up the middle to face 1st crnr
- 9-12 1s set to 1st corners & dance RSh round each other into 3rd corner (pstn) **while** 1st corners dance in & turn right about to face their original position
- 13-16 1s+1st crnr person set & 1st crnr persons dance RSh round each other into diag opp crnrs while 1s dance in & pivot to right to face 2nd crnrs
- 17-24 1s repeat bars 9-16 with 2nd corners & end passing RSh to 2nd place opposite sides. (3)(1)(2)
- 25-32 2s+1s+3s chase clockwise 1/2 way & turn partners RH

6. THE WATER OF LEITH (S4x32) 4 Couple Set John Wilkinson Edinburgh 90th Anniv

- 1- 8 1s+3s set. 1L dances down, casts up round 2M into middle facing down **as** 1M dances across, casts round 2L into middle facing up **while** 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)
- 9-16 1s+3s dance reel of 4 in middle
- 17-20 1s+2s **also** 3s+4s dance RH across
- 21-24 1M followed by 1L casts round 2L to 2nd place own sides **as** 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)
- 25-32 1s+4s (middle couples) dance Espagnole
- `25-26 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
- `27-28 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH
- `29-32 4s turn RH **as** 1s turn LH

7. THE COUNTESS OF DUNMORE'S REEL (R8x32) 3C (4C set) Deidre MacCuish RSCDS Bk 49

- 1- 8 1s set, dance down below 3s, cast up to 2nd place & set advancing to face 1st corners (2s step up 3-4)
- 9-16 1s turn 1st corners RH, pass RSh, turn 2nd corners RH, pass RSh to 2nd place own side facing out (corners dance 4 bars)
- 17-24 Promenade (Chaperoned) Chain progression: -
- 17-18 1M casts up, 1L casts down **as** 2s+3s turn 3/4 RH into line up/down set
- 19-22 1M+2L & 1L+3M, in prom hold dance clockwise to opp end of line **as** 2M+3L (in middle) turn 1. 1/2 LH
- 23-24 1s dance clockwise to 2nd place own side **as** 3s+2s turn partners 3/4 RH to own sides. All face clockwise 3 1 2
- 25-32 3s+1s+2s dance clockwise 1/2 round set. All set, cross RH to own sides. 2 1 3

8. THE BON VIVEUR (M-(S2x32+R2x32)) Sq.Set I & C Brockbank ianbrockbank.com/dances & RSCDS Bk 52

- 1- 8 All circle 8H round & back
- 9-16 1s+3s dance Men's Chain finish with Ladies facing out
- 17-28 All dance Schiehallion reels (12 bars) to finish 1 place clockwise from starting place 4 1 2 3
- 29-32 All birl (or turn) partners RH End 4 1 2 3
- Note: Dance twice as Strathspey, twice as Reel

INTERVAL

9. TOAST TO THE MOUSIES (R8X32) 3C (4C set) Sara Gratiot

- 1- 8 1s dance in & cast 1 place (2s step up), dance down between 3s & cast up to 2nd place
- 9-16 2s+1L **also** 1M+3s dance RH across & 1s pass RSh to dance LH across with other couple, 1s end back to back in the middle (1M facing up, 1L down) facing 2s/3s (2s facing down, 3s up NHJ)
- 17-20 All set, 2s & 3s make arches, dance down/up to meet **as** 1s dance under arches. Finish 1M in 1st place, 1L in 3rd place (facing down/up) & 2s & 3s back to back in middle NHJ (2s facing up, 3s down).
- 21-24 All set, 2s & 3s making arches dance to ends & cast into reel **while** 1s dance under arch passing LSh and finish between end couple facing 1st crnr
- 25-32 2s+1L **also** 1M+3s dance LSh reels across (2s+3s make loops into the reel) to end 2 1 3. All set
- Note: after 2nd time through 1s may repeat bars 1-4 to get to 4th place