



The University of St Andrews  
Celtic Society

welcomes you to

**SUSCDF 2023**

Saturday 25<sup>th</sup> November

Tickets - £15 (non-student), £12 (student)

**The Deil Among the Tailors      32R    3/4L    RSCDS XIV**

1-4 – 1c and 2c set ½ RHA; set, ½ LHA  
9-16 – 1c lead down the middle and up, 2c step in for  
17-24 – 1c and 2c Allemande  
25-32 – 2c+1c+3c circle round and back

**Star Trek      4/4L    32J      unlisted**

1-8 – 2c and 3c [star] RHA (4), LHA (4) **while** 1c and 4c [trek] chase once round clockwise  
9-16 – All [boldly go] advance (2), retire (2), advance (2), retire (2)  
17-24 – 1c with 2c, 3c with 4c [orbit] circle round and back  
25-28 – 4c [beam up] lead up to the top **while** 1+2+3c step down  
29-32 – All turn partner RH or birl

**Tampa Bay Strathspey    32S      2/4L    Griffin; Celtic 225**

1-8 – 1c lead down (4) and back up (4) crossing into opposite sides in 2<sup>nd</sup> place  
9-12 – 2c half fig8 down round 1c  
(2c, 1c)  
13-16 – 1W + 2M dance in and RSH round to face each other (2) pull back RSH and dance to place  
17-20 – 2W + 1M dance in and RSH round to face each other (2) pull back RSH and dance to place  
(1c, 2c)  
21-24 – 1c+2c set (2) and turn partner RH into promenade hold (2)  
25-32 – 1c+2c Allemande

**DEMONSTRATION: DUNDEE**

**The Machine Without Horses    32J      3/4L    RSCDS XII**

1-4 – 1c set, cast off one (2c up)  
5-8 – 1c+3c RHA  
9-12 – 1c set, cast up one (2c down)  
13-16 – 1c+2c LHA  
17-24 – 1c dance down, cast up round 3c, dance in and up then cast out the top and down into 2<sup>nd</sup> place, **2c follow** to end in 1<sup>st</sup> place  
25-32 – 2c+1c R&L

**Hedwig's Reel    32R      3/4L    RSCDS Graded 2**

1-8 – 1c fig8 down on own sides  
9-12 – 1c turn RH (2), cast off  
13-16 – 1c turn LH (4)  
17-24 – Grand Chain, 2c cross to start  
25-32 – 2c+1c+3c advance (2), retire (2), all turn RH with partner (4)

**DEMONSTRATION: Edinburgh NEW SCOTLAND**

**J. B. Milne      32R      3/4L      30 Pop. Vol.2**

- 1-4 – 1M+2W set advance and turn RH
- 5-8 – 1W+2M set advance and turn RH
- 9-12 – 1c set advance and turn both
- 13-16 – 1c cast off and petronella to end 1W between 2c, 1M between 3c
- 17- 18 – 1c set **while** 2c+3c cross RH on the sides
- 19-20 – 1c turn RH  $\frac{3}{4}$  **while** 2c+3c set
- 21-22 – 1c set **while** 2c+3c cross RH across
- 23-24 – 1c turn RH  $\frac{3}{4}$  **while** 2c+3c set
- 25-26 – 1c set **while** 2c+3c cross RH on the sides
- 27-28 – 1c pass RSH **while** 2c+3c set
- 29-30 – 1c cast R **while** 2c+3c cross RH across
- 31-32 – 2c+1c+3c set

**Lady Glasgow      32S      3/4L      Miss Milligan's Miscellany**

- 1-4 – 1c+2c+3c set, cross RH
- 5-8 – 1c+2c+3c set, turn RH  $\frac{1}{2}$
- 9-16 – 1c+2c+3c Promenade
- 17-24 – 1c set, cast off one; dance DoSiDo
- 25-32 – 2c+1c+3c circle round and back

**The Shetland Shepherdess      32J      3/4L      RSCDS Graded 3**

- 1-4 – 1c NHJ dance down and cast up around 2c
- 5-8 – 1c half fig8 down round 2c
- 9-16 – 1c cross down into mirror Ro3 on own sides, 2c start out and up, 3c start in and up
- 17-20 – 1c+2c turn EH  $\frac{1}{2}$ , 1c+3c turn EH once (1c starting in then out)
- 21-24 – 1c NHJ dance up and cast to 2<sup>nd</sup> place
- 25-28 – 2c+1c+3c advance and retire, clap
- 29-32 – All turn partner RH

**DEMONSTRATION: GLASGOW**

**Johnnie Walker M128 (64S+64J)      4Sq      Whisky Collection**

- 1-8 – All circle round and back
- 9-16 – set to corner and turn RH; set to partner and turn LH
- 17-24 – 1c+3c advance, meet opposite person, lead them out the sides, cross and dance to meet partner in opposite place, turn partner 1  $\frac{1}{2}$  RH
- 25-32 – 2c+4c repeat bars 17-24
- 33-36 – all W petronella one place to the right, All set
- 37-40 – all W petronella one place to the right, All set
- 41-48 – all M repeat petronella and set; twice to place
- 49-56 – Grand Chain to place (one step per hand)
- 57-64 – All take Allemande hold and Promenade clockwise once to place
- 65-128 – Repeat in Jig time

**INTERVAL**

**Shifftin' Bobbins 32R 3/4L RSCDS 30 Pop. Vol. 2**

- 1-4 – 1c cross down (2c up) to DT position and set  
5-8 – 1c cast out and up round 2c, meet partner and dance down to 2<sup>nd</sup> place middle  
9-12 – 1W+2/3M RHA, 1M+2/3W LHA  
13-16 – 1c followed by 2c+3c dance down the middle  
17-20 – 3c followed by 2c+1c dance up the middle and cast into  
21-24 – 1M+2/3W RHA, 1W+2/3M LHA  
(2c, 1c, 3c)  
25-28 – 1c dance up and cast off  
29-32 – 1c half fig8 up round 2c

**Hooper's Jig 32J 3/4L Miss Milligan's Miscellany**

- 1-4 – All clap as 1c cross RSH, cast off  
5-8 – 1c+3c RHA  
9-12 – All clap as 1c cross RSH, cast up  
13-16 – 1c+2c LHA  
17-18 – 1M+3W cross RH  
19-20 – 1W+3M cross RH  
21-22 – 1M+3W cross RH  
23-24 – 1M cast off **while** 2c step up **while** 1W+3M cross LH, 1W to 2<sup>nd</sup> place  
25-32 – 2c+1c R&L

**Braes of Breadalbane 32S 3/4L RSCDS XXI**

- 1-4 – 1c turn RH, cast off  
5-8 – 1c turn LH, cast to the left out own side to end 1W between 2c, 1M between 3c  
9-12 – set twice in lines across  
13-16 – 1c pull back RSH and cast back to place on the sidelines  
17-24 – All set twice; all turn partners once BH  
25 -32 – 2c+1c R&L

**DEMONSTRATION: ABERDEEN**

**The Cranberry Tart 32J 3/4L RSCDS 30 Pop. Vol.2**

- 1-2 – 1M set  
3-4 – 1M casts off **while** 1W sets  
5-6 – 1M sets **while** 1W casts off  
7-8 – 1M petronella between 3c **while** 1W sets  
9-10 – 1M+3c set **while** 1W dances petronella between 2c  
11-12 – 1M+3c advance **while** 1W+2c set  
13-14 – 1M+3c retire **while** 1W+2c advance  
15-16 – 1M advances **while** 1W+2c retire, 1W pivot RSH to 2W  
17-24 – 1W followed by 1M RSH Ro3 across with 2c  
(2c, 1c, 3c)  
25-32 – 1c RSH to 3c into parallel Ro3 own sides

**Spin Cycle      32R      2/4L      Rintoul; Celtic 225**

- 1-4 – 1M+1W turn RH 1 ½ and face out
- 5-8 – 1M+1W chase a half clockwise round to place
- 9-12 – 1W+2M turn RH 1 ½ and face out
- 13-16 – 1W+2M chase a half clockwise round to place
- 17-24 – 1c lead down (4) and back up (4)
- 25-28 – 1c+2c half R&L
- 29-32 – 2c+1c turn RH 1 ½

**DEMONSTRATION: St Andrews CELTIC SOC**

**Postie's Jig      32J      4/4L      RSCDS 30 Pop. Vol.2**

- 1-4 – 1c and 4c set, cast into 2<sup>nd</sup>/3<sup>rd</sup> place as 2c+3c step up/down
- 5-8 – 1c+4c half fig8 up/down round end couples
- 9-10 – 1M+4M NHJ make arch and dance across **while** 1W+4W NHJ dance across and under
- 11-12 – All turn 2c/3c corners ¾ by the easy hand to meet partner
- 13-14 – 4c dance up NHJ in arch **while** 1c NHJ dance down under arch
- 15-16 – All turn 2c/3c corners ¾ by the easy hand to sidelines
- 17-18 – 1M+4M NHJ make arch and dance across **while** 1W+4W dance across and under
- 19-20 – All turn 2c/3c corners ¾ by the easy hand to meet partner
- 21-22 – 1c dance up NHJ in arch **while** 4c NHJ dance down under arch
- 23-24 – All turn 2c/3c corners ¾ by the easy hand to sidelines
- 25-28 – 1c+4c half R&L
- 29-32 – 1c+4c turn partner RH

**Muse Cottage      32S      3/3L      Goldring; Let's All Dance Too**

- 1-4 – All set, cross RH with partner
- 5-8 – All set, turn partner RH ½ into promenade hold
- 9-16 – Promenade
- 17-20 – 1c cross RH, cast off (2c+3c step up)
- 21-24 – 1c half fig8 up round 3c
- 25-32 – All circle round and back

**The Highland Rambler      40R      3/4L      RSCDS 30 Pop. Vol.2**

- 1-4 – 1c long cast
- 5-8 – 1c+3c RHA
- 9-12 – 1c+2c LHA, 1W pivot RSH to face out
- 13-16 – 1W cast up round 2W, dance down to end between 3c, 1M follows to end between 2c
- 17-24 – In lines across, dance down and back up, 2c+3c to place
- 25-30 – 1M cast off round 2W, dance across to own side in 2<sup>nd</sup> place, 1W follows
- 31-32 – 1c turn RH
- 33-40 – All circle round and back

## **EXTRAS**

### **Airyhall Delight**

**32J**

**3/4L**

**RSCDS XV**

1-4 - 1c+2c set, half RHA

5-8 - 1c+3c half R&L

9-12 - 1c+3c set, half LHA

13-16 - 2c+1c half R&L

17-22 - 1c lead down (3), lead up to 2<sup>nd</sup> place

23-24 - 2c+1c+3c set

25-32 - All circle round and back

### **Good Hearted Glasgow**

**32J**

**3/4L**

**Collins Pocket Ref.**

1-4 - 1c turn RH, cast off

5-8 - 1c turn LH 1 ¼

9-12 - 1W+2c, 1M+3c RHA, pass RSH

13-16 - 1W+3c, 1M+2c LHA

17-24 - 1c lead down and back up to 2<sup>nd</sup> place

25-32 - All circle round and back

### **The Beaten Path**

**32S**

**2/4L**

**20 Years 20 Dances**

1-4 - 1c+2c RHA

5-8 - 1c+2c LHA

9-16 - 1c fig8 down round 2c

17-24 - 1c followed by 2c lead down, 2c let 1c through to lead all back up  
(1c, 2c)

25-32 - 1c+2c Allemande

**The Eightsome Reel 464R 4Sq RSCDS II**

1-8 - All circle round and back

9-12 - All W RHA with M on the outside NHJ

13-16 - pivoting back bring all M into the middle for LHA, NHJ with partner

17-24 - All set twice to partners (4), turn partner BH

25-40 - Grand Chain, 2 bars per hand, to place

41-48 - 1M+2c+3c+4c circle round and back **while** 1W solo in the centre

49-52 - 1W+1M set, turn BH

53-56 - 1W+3M set, turn BH

57-64 - 1c+3M Ro3, 1c LSH to partner

65-72 - 1M+2c+3c+4c circle round and back **while** 1W solo in the centre

73-76 - 1W+4M set, turn BH

77-80 - 1W+2M set, turn BH

81-88 - 1W+4M+2M Ro3, 1W LSH to 4M

**89-424 Repeat 41-88 with 2W, 3W, 4W, 1M, 2M, 3M, 4M**

**425-464 Repeat 1-40**

**Duke of Perth 32R 3/4L RSCDS I**

1-4 - 1c turn RH, cast off

5-8 - 1c turn LH to 1<sup>st</sup> corner

9-16 - 1c turn CPCP, end facing 1<sup>st</sup> corner

17-24 - 1c set to then turn BH 1<sup>st</sup> corner, set to and turn BH 2<sup>nd</sup> corner

25-32 - 1c Ro3 on opposite sides, start 1c LSH to 1<sup>st</sup> corner (6), 1c cross RH to 2<sup>nd</sup> place own sides

# Programme

The Deil Amang the Tailors	8x32R	_____
Star Trek	4x32J	_____
Tampa Bay Strathspey	8x32S	_____

## **DEMONSTRATION: DUNDEE**

The Machine Without Horses	8x32J	_____
Hedwig's Reel	8x32R	_____

## **DEMONSTRATION: Edinburgh NEW SCOTLAND**

J. B. Milne	8x32R	_____
Lady Glasgow	8x32S	_____
The Shetland Shepherdess	8x32J	_____

## **DEMONSTRATION: GLASGOW**

Johnnie Walker	M128 – Sq	_____
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## **INTERVAL**

Shiftin' Bobbins	8x32J	_____
Hooper's Jig	8x32J	_____
Braes of Breadalbane	8x32S	_____

## **DEMONSTRATION: ABERDEEN**

The Cranberry Tart	8x32J	_____
Spin Cycle	4x32R	_____

## **DEMONSTRATION: St Andrews CELTIC SOC**

Posties' Jig	8x32J	_____
Muse Cottage	6x32S	_____
The Highland Rambler	8x40R	_____

## **EXTRAS**

Airyhall Delight	8x32J	_____
Good Hearted Glasgow	8x32J	_____
The Beaten Path	8x32S	_____
The Eightsome Reel	464R – Sq	_____
Duke of Perth	8x32R	_____